

# **English Language**

# **English Literature**

# Paper 1: Exploration in Creative Reading and

**Writing** 

**Section A: Reading** 

one literature fiction text

**Section B: Writing** 

descriptive or narrative writing

### Questions

Reading (40 marks) (25%) – one single text

1 short form question (1 x 4 marks)

2 longer form questions (2 x 8 marks)

1 extended question (1 x 20 marks)

#### Writing (40 marks) (25%)

1 extended writing question (24 marks for content, 16 marks for technical accuracy)

## **Paper 2: Writers Viewpoints and Perspectives**

## **Section A: Reading**

one non-fiction text and one literary non-fiction text

**Section B: Writing** 

writing to present a viewpoint

#### Questions

Reading (40 marks) (25%) – two linked texts

1 short form question (1 x 4 marks)

2 longer form questions (1 x 8, 1 x 12 marks)

1 extended question (1 x 16 marks)

#### Writing (40 marks) (25%)

1 extended writing question (24 marks for content, 16 marks for technical accuracy)

### Paper 1: Shakespeare and the 19<sup>th</sup> -century novel

Shakespeare plays

The 19th-century novel

Questions

**Section A Shakespeare:** students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

### Paper 2: Modern texts and poetry

#### What's assessed

Modern prose or drama texts
The poetry anthology
Unseen poetry

#### Questions

**Section A Modern texts:** students will answer one essay question from a choice of two on their studied modern prose or drama text.

**Section B Poetry:** students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

**Section C Unseen poetry:** Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.